

ROMANIA!

Fantasy for Flute and Piano

DANIEL PAGET



Edited by Carol Wincenc



Carol Wincenc 21st Century Series for Flute

Piano

ROMANIA!

Fantasy for Flute and Piano

DANIEL PAGET

Edited by Carol Wincenc

sample



Copyright © 2018 Keiser Classical (BMI).
International Copyright Secured. All Rights Reserved.

Program Note

When my dear friend, the fabulous flutist Carol Wincenc, traveled to Romania in the early 1970s, she found an irresistible world of traditional music that included an enchanting repertoire for the *nai*, or panpipes. With roots extending back thousands of years, the *nai* consists of a graduated series of attached reed or bamboo pipes that are blown across their tops. Music for the instrument derives from peasant songs and dances (some of which have the characteristic limping rhythms that arise from the steady alternation of two pulses, one slightly longer than the other), and ranges from the hauntingly melancholic to the brilliantly virtuosic.

In 1979, in preparation for her Naumburg Award Recital at New York's Lincoln Center, Carol asked me to create a work for her drawn from this wonderful folk music. The result was ***Romania! Fantasy for Flute and Piano***, a duet suggestive of both the *nai* and the *cimbalom* (a kind of hammered dulcimer popular in Eastern European folk and other music). *The New York Times* noted that the premiere, at which Carol was joined by harpsichordist Kenneth Cooper, "raised the audience to heaven," a response which has been replicated many times at her subsequent performances of the work.

*Daniel Paget,
Composer*

Of all the musical gifts I could receive, nothing is as special as an original work written expressly for me! Maestro Paget's ***Romania!***, a brilliant "tip-of-the-hat" to my Austro-Hungarian heritage, showcases my deepest inner tzigane-style temperament. I have taken great care to select dynamics and articulations that allow the phrases to make the best use of the flute's capabilities, given the rich harmonic language typical of this part of the world. Filled with meltingly beautiful lyricism and dazzling technical gestures, this work has brought me years of enjoyment, as it will surely do now for all who have this beautiful new edition.

*Carol Wincenc,
Editor*

Commissioned by Carol Wincenc

Romania!

Fantasy for Flute and Piano

DANIEL PAGET

Flute

Lento, freely

ff >*p* *f* *p* *riten.* *3* *accel.* *rall.* *pitch bend* *quasi a tempo* *p. b.* *p. b.*

6 *f* *tr.* *p. b.*

Larghetto, con rubato $\text{♩} = 63$

f *sfz* *sfz* *sfz* *sfz*

11 *p* *poco più mosso* *rall.* *6* *6*

16 *A* *a tempo* *p* *mf* *6* *6* *espress.* *p*



ROMANIA! Fantasy for Flute and Piano by DANIEL PAGET

In preparation for Carol Wincenc's landmark Naumburg Award Recital at New York's Lincoln Center, she asked composer Daniel Paget to create a work drawn from the world of wonderful Romanian folk music for *nai*, or panpipes. The result was **Romania! Fantasy for Flute and Piano**, a duet suggestive of both the *nai* and the *cimbalom* (hammered dulcimer). The work is a brilliant "tip-of-the-hat" to Wincenc's Austro-Hungarian heritage and her "inner tzigane-style temperament." Great care has been taken to select dynamics and articulations that allow the phrases to make the best use of the flute's capabilities, given the rich harmonic language typical of this part of the world. Filled with meltingly beautiful lyricism and dazzling technical gestures, this new edition is bound to bring years of enjoyment to all those who have it.



CAROL WINCENC, hailed "Queen of the flute" by New York Magazine, was first prize winner of the (sole) Naumburg Solo Flute Competition, as well as the recipient of the Lifetime Achievement Award from the National Flute Association, the National Society of Arts and Letters Gold Medal for Lifetime Achievement in Music, and Distinguished Alumni Award from Manhattan School of Music. Recently, she recorded an all-Yuko Uebayashi album with the Escher String Quartet, and performed at Carnegie's Weill Hall with her collaborator, pianist Bryan Wagorn of the Metropolitan Opera. She has appeared as soloist with such ensembles as the Chicago, San Francisco, Pittsburgh, Detroit, and London symphonies, the BBC, Warsaw, and Buffalo philharmonics, as well as the Los Angeles, Stuttgart, and Saint Paul Chamber orchestras. She has performed in countless festivals such as Mostly Mozart, Aldeburgh, Budapest, Frankfurt, Santa Fe, Spoleto, Music at Menlo, Aspen, Yale/Norfolk, Sarasota, Banff, and Marlboro. A Grammy nominee, she has received a Diapason d'Or Award, a Recording of Special Merit award with András Schiff, and Gramophone magazine's "Pick of the Month" with the Buffalo Philharmonic. She is a member of the New York Woodwind Quintet and a founding member of Les Amies with harpist Nancy Allen and violist Cynthia Phelps. Ms. Wincenc teaches on the faculties of The Juilliard School and Stony Brook University, and she is renowned for her popular series with Lauren Keiser Music Publishing, the Carol Wincenc 21st Century Series for Flute. For more information, please visit Ms. Wincenc's website: carolwincencflute.com.



DANIEL PAGET is a conductor, composer-arranger, pianist and educator living in New York City. His long teaching career has included posts at Columbia University, the Manhattan School of Music, and John Jay College of the City University of New York. He founded Columbia University's Barnard-Columbia Chorus, as well as the Apollo Chamber Orchestra, and led the Paget Chorale in performances at Lincoln Center, Carnegie Hall and elsewhere. Mr. Paget was also music director of the Westchester Chorale. A specialist in ragtime music, he has performed as conductor and pianist across the country and in the Far East. His many works include *Two Sentimental Rags* (written for Carol Wincenc), *A Treemonisha Sampler* (concert band arrangement of music from Scott Joplin's opera), *One Hundred Roses*, (commissioned and recorded by flutist Paula Robison), and **Romania! Fantasy for Flute and Piano**, commissioned by Carol Wincenc for her Naumburg Award Recital at New York's Lincoln Center. Mr. Paget has been described by *The New York Times* as "a stimulating interpreter whose energy and enthusiasm are thoroughly infectious."

For a video of Carol Wincenc's performance of the work
with pianist Bryan Wagorn, visit our website!

KEISERSOUTHERNMUSIC.COM

LISTEN TO THE MUSIC. PREVIEW THE SCORES



HL00244893
S111011

EXCLUSIVELY DISTRIBUTED BY
HAL•LEONARD®
CORPORATION



EAN 13



S111011

HL00244893